

TEST MIXING - SECONDARIES

1. Sheet 1/2 oz of each test color at the thickest setting on the pasta machine
2. Using a 3/4" square Kemper cutter - cut out 4 squares of each test color
3. Mix 1 SQUARE + 1 SQUARE in each color combination
For Example: 1 square of Yellow + 1 square of Blue = first sample under "Greens"
4. Shape into flat balls for color beads OR Sheet on a thin setting for color swatches
5. Pierce beads before baking if you are not planning to drill the holes
6. Bake on handout @ 270 degrees for at least 20 minutes
7. Label the beads/swatches with a Sharpie Ultra Fine marker
8. Compare results.

PREMO POLYMER CLAY

"GREENS"	"PURPLES"	"ORANGES"
ZINC YELLOW + COBALT BLUE	COBALT BLUE + FUCHSIA	FUCHSIA + ZINC YELLOW
ZINC YELLOW + TURQUOISE	TURQUOISE + CAD RED	CAD RED + ZINC YELLOW
CAD YELLOW + COBALT BLUE	COBALT BLUE + CAD RED	CAD RED + CAD YELLOW
CAD YELLOW + TURQUOISE	TURQUOISE + FUCHSIA	FUCHSIA + CAD YELLOW

SMASHING COLOR - HANDOUT #4 (PREMO)

MAGGIO DEC '06

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1. Sheet 1/2 oz of each test color at the thickest setting on the pasta machine
2. Using a 3/4" square Kemper cutter - cut out 4 squares of each test color
3. Mix 1 SQUARE + 1 SQUARE in each color combination
For Example: 1 square of Lemon + 1 square of Pacific = first sample under "Greens"
4. Shape into flat balls for color beads OR Sheet on a thin setting for color swatches
5. Pierce beads before baking if you are not planning to drill the holes
6. Bake on handout @ 270 degrees for at least 20 minutes
7. Label the beads/swatches with a Sharpie Ultra Fine marker
8. Compare results.

KATO POLYMER CLAY

"GREENS"	"PURPLES"	"ORANGES"
YELLOW + ULTRAMARINE BLUE	ULTRAMARINE BLUE + MAGENTA	MAGENTA + YELLOW
YELLOW + TURQUOISE	TURQUOISE + MAGENTA	RED + YELLOW
	ULTRAMARINE BLUE + RED	
	TURQUOISE + RED	

SMASHING COLOR - HANDOUT #4 (KATO)

MAGGIO DEC '06