## EST MIXING - SECONDARIES

- Sheet 1/2 oz of each test color at the thickest setting on the pasta machine
  Using a 3/4" square Kemper cutter cut out 4 squares of each test color
  Mix 1 SQUARE + 1 SQUARE in each color combination
- For Example: 1 square of Yellow + 1 square of Blue = first sample under "Greens"
- Shape into flat balls for color beads OR Sheet on a thin setting for color swatches
  Pierce beads before baking if you are not planning to drill the holes
  Bake on handout @ 270 degrees for at least 20 minutes
  Label the beads/swatches with a Sharpie Ultra Fine marker

GOLDEN YELLOW + LT TURQUOISE	GOLDEN YELLOW + BLUE	YELLOW + LT TURQUOISE	YELLOW + BLUE	"GREENS"	FIMO CI
LT TURQUOISE + MAGENTA	BLUE + RED	LT TURQUOISE + RED	BLUE + MAGENTA	"PURPLES"	FIMO CLASSIC POLYMER CLAY
MAGENTA + GOLDEN YELLOW	RED + GOLDEN YELLOW	RED + YELLOW	MAGENTA + YELLOW	"ORANGES"	CLAY

SMASHING COLOR - HANDOUT #4 (FIMO CLASSIC)

MAGGIO DEC '06

## EST MIXING - SECONDARIES

- 1. Sheet 1/2 oz of each test color at the thickest setting on the pasta machine 2. Using a 3/4" square Kemper cutter cut out 4 squares of each test color 3. Mix 1 SQUARE + 1 SQUARE in each color combination For Example: 1 square of Lemon + 1 square of Pacific = first sample under "Greens" 4. Shape into flat balls for color beads OR Sheet on a thin setting for color swatches 5. Pierce beads before baking if you are not planning to drill the holes 6. Bake on handout @ 270 degrees for at least 20 minutes
- Label the beads/swatches with a Sharpie Ultra Fine marker
- 8. Compare results.

"GREENS"	FIN
"PHRPHES"	fimo soft polymer (
"ORANGES"	CLAY

SUNFLOWER YELLOW + BRILL BLUE	SUNFLOWER YELLOW + PACIFIC	LEMON YELLOW + BRILLIANT BLUE	LEMON YELLOW + PACIFIC BLUE	"GREENS"	FIMO
BRILL BLUE + RASPBERRY	PACIFIC BLUE + CHERRY RED	BRILLIANT BLUE + RASPBERRY	PACIFIC BLUE + RASPBERRY	"PURPLES"	10 SOFT POLYMER
RASPBERRY + SUNFLOWER YELLOW	CHERRY RED + SUNFLOWER YELLOW	CHERRY RED + LEMON YELLOW	RASPBERRY + LEMON YELLOW	"ORANGES"	CLAY