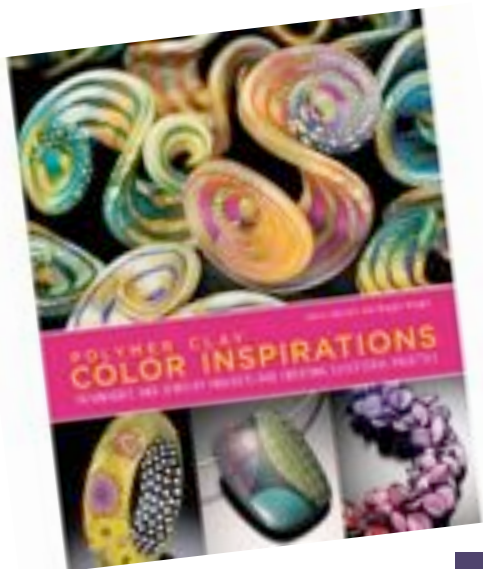




Exploring color widens the eyes and connects you more deeply to your creative spirit.

Maggie Maggio discovered polymer clay in the early 1990's and immediately recognized its potential for exploring color. Since then Maggie has traveled all over the country sharing her Smashing Color workshops with artists of all media.

Maggie has a BS in Interiors and a Masters in Architecture. Random House published her first book "Color Inspirations", co-authored with polymer artist Lindly Haunani, in 2009.



"Color is the keyboard, the eyes are the harmonies, and the soul is the piano with many strings. The artist is the hand that plays, touching one key or another, to cause vibrations in the soul."

Wassily Kandinsky

A New Way to Look at Color

Traditional color theory can be confusing and often misleading. Maggie "smashes" the theories that are outdated and presents clear concepts based on her own experiences in the studio. The intention of each retreat is to leave confusion behind and be immersed in and energized by color!

The retreats are collaborative experiences. Maggie believes the arts can be opportunities for group participation and for strengthening the bonds of community, as well as for personal expression. Everyone gains in confidence by working together and sharing results with each other.

Registration Information

Contact Laurel Swetnam at
lswetnam@gmail.com

**\$50 non-refundable deposit due at registration.
Balance due 30 days prior to retreat.**

Group Discount. Take 20% off when 4 or more people sign up from the same group or guild.

**Color Retreat 2012 details are available at
www.maggiemaggio.com**

Smashing Color Retreats 2012

Exploring Color with
Maggie Maggio



The ArtSpace at TaborSpace

This year's Smashing Color Retreats will take place in the ArtSpace at TaborSpace in Portland, Oregon.

Located in the historic Mount Tabor neighborhood, TaborSpace is an innovative grassroots community center sharing sacred space with an old stone church.

The ArtSpace is a comfortable, spacious, well-lit room on the second floor of the Parish House with a large wooden table and stunning views of Portland.

The coffeehouse at TaborSpace serves gourmet coffee, local pastries, handmade sandwiches and fresh soup. Payment is by donation.

There is plenty of parking and a bus stop on the corner. A pod of Portland's famous food carts is within walking distance, and nearby B&B's are warm and welcoming.

www.taborspace.org



"Even if you think you know color theory this is a great way to see color in a whole new light."
Retreat Participant 2011

Smashing Color I Secrets of Smashing Color

Three-Day Color & Polymer Retreat
Winter: Feb 24-26 Spring: May 11-13

Throw out the books. Forget the color wheel. Come immerse yourself in color just for the fun of it! Maggie will share an expanded version of her Smashing Color Workshop while teaching the basics of her Color-Wash technique in polymer clay.

Spend the mornings doing fun color exercises similar to those in Maggie and Lindly Haunani's popular book "Color Inspirations: Techniques and Jewelry Projects for Creating Successful Palettes."

Spend the afternoons making jewelry using variations of the Color-Wash technique. The projects will include a Poetry Bracelet and a Split Ring necklace. All polymer clay and materials are provided. No polymer clay experience is necessary. Beginners are welcome!

Class Size: Maximum of 8
Friday – Sunday

Fee: \$250
9:30 – 5:00

Smashing Color II Finding Your Color Voice

Five-Day Personal Color Retreat
Summer: Aug 6-10 Fall: Sep 10-14

Everyone has a unique and instinctive sense of color. Come spend an entire week finding your color voice, supported and inspired by artists who share your passion for color. The morning exercises will use polymer clay. The afternoon is your time for personal color explorations in the medium of your choice.

We will start by making a color collage and then design a small project for daily explorations in many different color combinations.

Maggie will teach in the morning, guide the studio time in the afternoon, and be available in the evenings for optional one-on-one mentoring. The focus will be on developing a personal palette, adding depth to your work and making colors glow! Artists of all media are welcome.

Class Size: Maximum of 8
Monday – Friday

Fee: \$350
9:30 – 5:00