

# Four One-Day Smashing Color Workshops with Maggie Maggio at the Artway

Join Maggie as she takes you in new directions in your color explorations.

All workshops include:

- Practicing how to successfully mix any color you want.
- Exploring your personal preferences for color, contrast and composition.
- A project using Maggie's Watercolor technique to explore color.
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No experience required, just a willingness try new things!

Class Fee: \$75 for one day. \$50 each additional day.

Kit Fee \$15 kit fee each class includes all materials, handouts and group supplies.



## Evocative Color Favorite Place Poem Bracelet Friday, November 11, 2011

Color speaks for you. By considering the mood and emotions you would like to evoke, you can be more intentional about the colors you choose. Create a personal palette inspired by a place you love and then practice communicating with color by customizing a color scheme to evoke that place. Learn how to combine your color preferences the meaning, symbolism and psychology of color to take your work to a whole new level.

Use Skinner blends and the basic Watercolor techniques to make bangles that focus on expressing mood and emotion. The bangle form is intentionally kept very simple to allow time to explore use of color to create your very own wearable poetry. Bring one or more magazine clippings or photos of your favorite places.



## The Three Dimensions of Color Striped Split Rings Saturday, November 12, 2011

Learn all about the properties of color and then select one color to play with in all its variations! Explore how you can change the character of a color with just slight adjustments in how it is mixed as you "pivot" your color in many different directions.

Use Skinner blends and the basic Watercolor techniques to make a collection of thinly striped split rings to mix and match in a monochromatic bracelet.



## Games Colors Play Contrasting Split Rings Sunday, November 13, 2012

Mixing gorgeous colors is the easy part - putting them together is hard! Why do some colors blend and some not? Why do some colors pop and others settle into the background? What causes a color to shift in appearance? As you change one color, how does it effect other colors?

After mixing a project palette inspired by your clippings, you will to learn how to audition colors by testing combinations in a contrast table and then in a series of small striped canes. Explore the creative process of moving colors around in a variety of placement options until the color scheme comes alive.

Use Skinner blends and the basic Watercolor techniques to make a collection of thinly striped split rings to mix and match in a colorful bracelet. Bring one or more magazine clippings in a color scheme that your are interested in exploring.



## Between Shadow and Light Landscape Collage Pendant Monday, November 14, 2012

Join the fun as you play with a new way to look at color, mix a personal palette in polymer clay, and explore the advanced versions of the Watercolor technique. In this fast-paced workshop you will learn how to customize colors inspired by your favorite landscapes, explore what nature can teach us about adding depth to our work, practice troubleshooting to get gorgeous color combinations, and collage a mini landscape pendant to take home.

Use advanced Watercolor techniques to make a two sided pendant inspired by nature. Bring one or more magazine clippings or photos to use as inspiration.